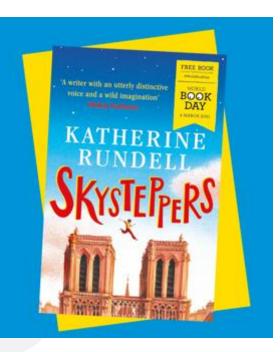
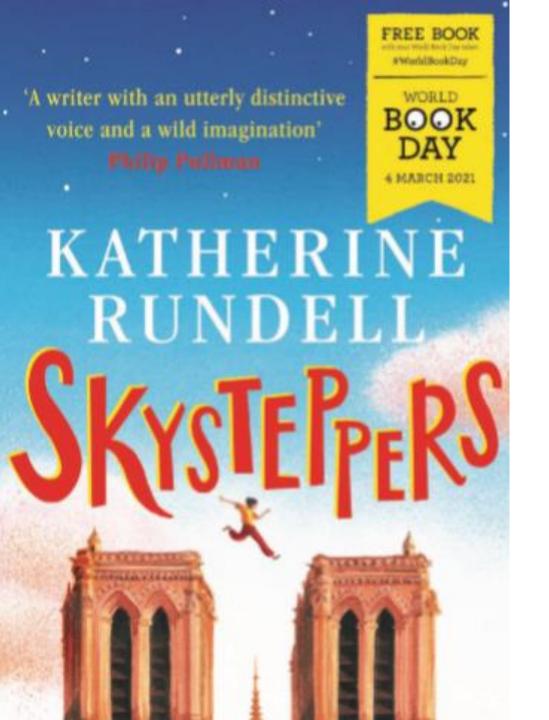


IMAGINE A WILD ADVENTURE with KATHERINE RUNDELL

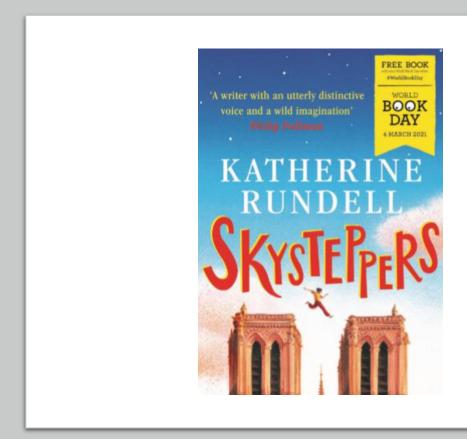


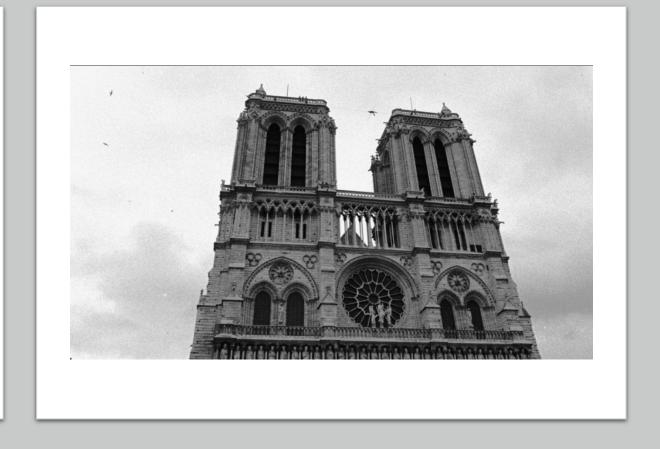


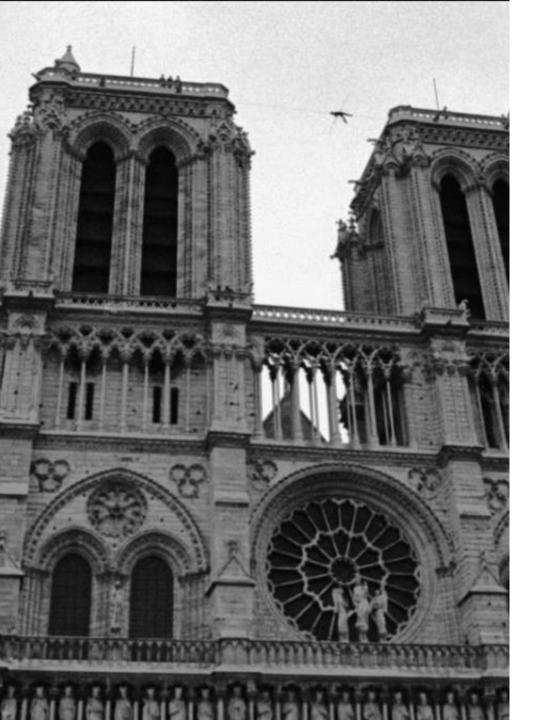
In her video, Katherine talks about taking inspiration from real life exciting incidents that put people at the very edge of themselves, in danger, relying on the 'hidden parts' of themselves.

Katherine talks about a man called Philippe Petit tight-roping between the two towers of the Notre Dame cathedral, Paris, in 1971.

What sort of qualities do you think you need to be able to do something like this?







TODAY'S TASK

Think about the following images of Philippe Petit completing his stunt in 1971.

What could he see from way up high? What could he see far below him? What could he hear? How would he be feeling? What emotions and sensations would he be experiencing?

Use the images to create a description of the dangerous, daring act, high up in the sky.

How can you create the sense of danger and tension in your writing?

How can you show, not tell, what Phillipe Petit was experiencing?

Challenge yourself to write something quickly, in 15 minutes!

Make every word count by using the best descriptive language you can!
Can you use similes to compare things such as the size of objects far below?
Describe any nouns using adventurous adjectives!
Show off your quality verbs and adverbs to show how Phillipe is moving.

Use prepositions to describe positions, e.g. below, between, above, across.

Can you include any relative clauses?

What impressive punctuation could you include?

Set a timer or stopwatch for 15 minutes and see what you can produce. Don't forget to upload what you have written.

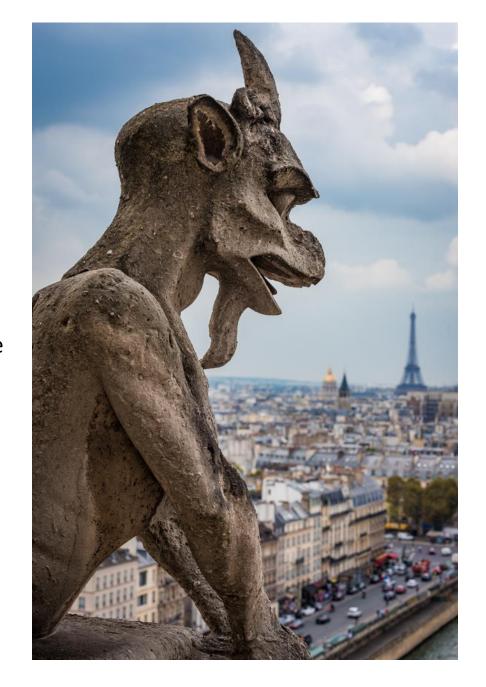






Gargoyles on Notre Dame cathedral.



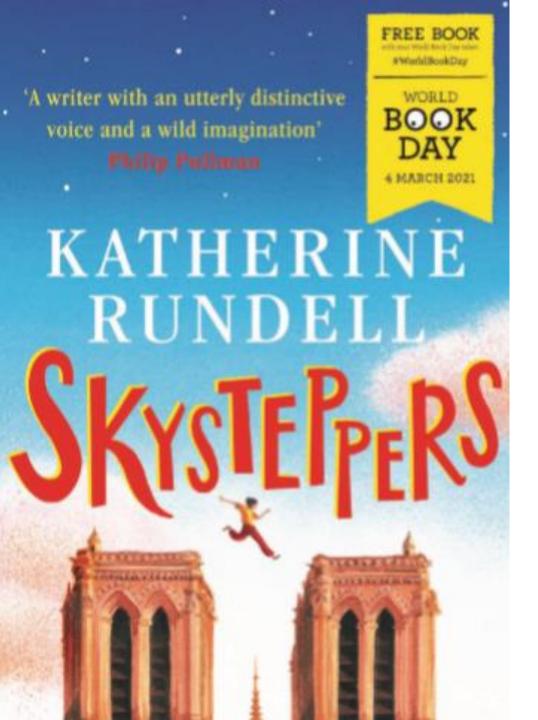












Here is the video link if you would like to re-watch it.

Hear from Katherine Rundell how taking inspiration from real life exciting incidents can help you find adventure hidden in all sorts of unexpected places.

https://youtu.be/dSMoHVMmPts

Watch up to 6:18.