

Wednesday 20th January 2021

Wild Boy

Lesson 2

Prologue: Pages 11-15

<https://www.lovereadng4kids.co.uk/extract/9408/Wild-Boy-by-Rob-Lloyd-Jones.html>

How long
has the boy
been with
the master?

The scars across the
showman's face pulsed. He
tossed Bledlow a pouch of
coins. "He got kin?" he said.
"Kin?" "Family what might
want him back?" "Ha!
Whatever family this boy had
dumped him on my doorstep
eight years ago. Ugly little
baby too. Thought he was a
drowned rat!"

What name
does the
showman
give the
boy?

“What about a name?” “Never gave him one. What’s the point? Some of the boys had a few suggestions though. Just for fun... How about Hairy Harold the Human Doormat? Or Billy the Baboon Boy? Wait, this is my favourite – The Wolf That Ate Red Riding—” “Wild Boy,” said the showman.

What colour
are the boys
eyes?

For the first time, the boy turned. His emerald eyes considered the showman, and he repeated the name softly. “Wild Boy...”

What does
the boy set
on fire?

The light grew brighter. “I’ll show him devilry,” the showman said. “Gimme that light.” “Light? I haven’t got the light.” The Master looked down, and screamed. His coat was on fire! He sprung back, bashing himself against the wall to put out the flames. “He set fire to my coat!” he squealed. “He actually set fire to my coat!”

What is the
showman's
full name?

The showman leaned down and grasped the boy's long hair. "You don't know one thing," he spat. "My name. It's Augustus T. Finch, and they call me the Carnival King. Know why? Cos I show the most revolting freaks at the fair. And I reckon you might be the most revoltingest I seen yet. So here's my offer... Don't pass out, boy! Look at me!"

VOCABULARY CHECK

breeches

He wore a sack over his shoulders, and breeches that were so worn they looked like cobwebs...



revolting

Cos I show the
most revolting
freaks at the fair.

A close-up photograph of a woman with light brown hair pulled back, wearing a black turtleneck. She has a very strong expression of disgust, with her nose wrinkled and her mouth downturned. The background is a bright, slightly blurred outdoor setting.

REVOLTING



e:
Fellowship

feller

One freak I showed got
stabbed just for looking at a
feller the wrong way.



SPLUTTERED

“LISTEN TO
HIM, BOY,”
SPLUTTERED
MASTER
BLEDLOW.

cough

choke

splutter



BUCKLED
CLUTCHED

HIS LEGS BUCKLED, BUT HE CLUTCHED THE WALL FOR SUPPORT.

Individual thinking



“What about a name?”

“Never gave him one. What’s the point? Some of the boys had a few suggestions though. Just for fun... How about Hairy Harold the Human Doormat? Or Billy the Baboon Boy? Wait, this is my favourite – The Wolf That Ate Red Riding –”

“Wild Boy,” said the showman.

For the first time, the boy turned. His emerald eyes considered the showman, and he repeated the name softly. “Wild Boy...”

How do you think the boy is feeling at this point? What makes you say this?

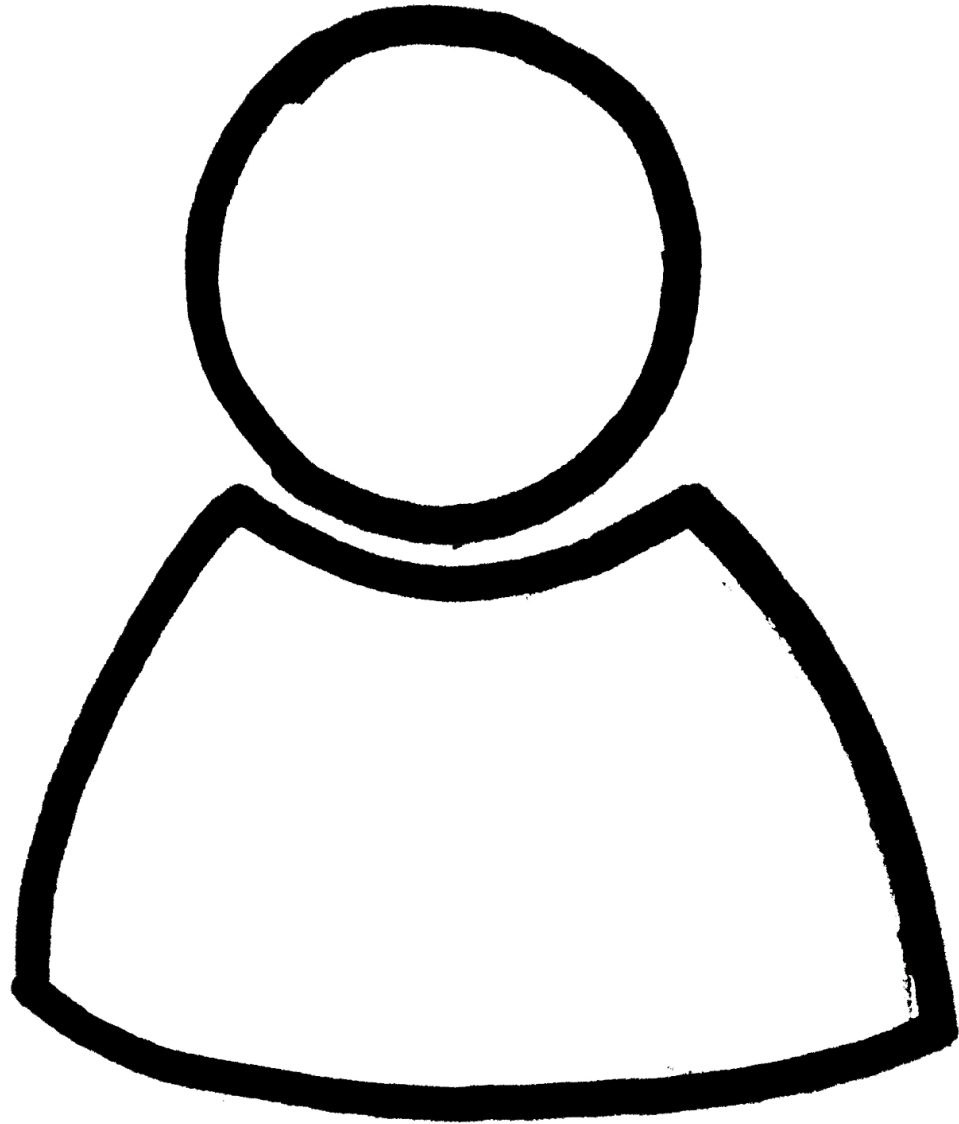
Look at the description Wild Boy on Page 10 and 11.

How does the writer create sympathy for Wild Boy through this description?

P10...The boy was covered almost completely in hair. Dark brown hair, matted and tangled with dirt. It grew all over his back, his shoulders and his chest. A darker swathe hung from his head, and a thick layer spread all over his face, smoothed and parted down the middle. It hid the boy's features completely, apart from two big eyes, big like an owl's eyes. Startlingly green, they sparkled even in the murky light from the moon...p.11... He wore a sack over his shoulders, and breeches that were so worn they looked like cobwebs around his thin, hairy legs. Beneath the sack and breeches, the dirty brown hair extended all over his short, slight frame.

What mood is created by having such a dramatic opening chapter?

What expectations do readers have of what will come next?



Solo work

First impressions:

Tell me your first impressions of the following characters and give two pieces of evidence to say why you have got that impression of them:

1. the boy,
2. the showman,
3. the master